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In Pedda Balasiksha, Gajula Satyanarayana has written eight chapters on Telugu language. First chapter on Telugu syllabus, which is considered as a first book on Telugu grammar. Chapter 2 on Dravida, sections 1 to 3 on literature, chapter on Geography, and sections 4 and 5 on nomenclature. Chapter 6 is a chapter on eminence of Telugu language and chapter 7 on composition. Chapter 8 on Telugu literature and art section. It has a special place in the Telugu literature. The author Pedda Balasaikka wrote this book to introduce children to Telugu language and literature, and save the culture which was extinct for long ages. The author Gajula Satyanarayana has written about the culture of Telugu and nomenclature of the place. The nomenclature of places and tribes of the telugu people has been studied in the book for the first time. The author has written several chapters on Telugu literature. In the chapter called Telugu literature, he has written about the 8 great literature, Gattu Sapota, Peri Poothara, Gattu Aravinda, Kalidasu, Balarama Charithram, Kontu Poyyamu, and he has written the history of Telugu literature. In the chapter on Telugu literature, he has written about the Telugu literature. The chapter is subdivided into Gattu Sapota, Peri Poothara, Gattu Aravinda, Kalidasu, Balarama Charitram, Kontu Poyyamu, and Telugu literature. The author has mentioned the place of Telugu books in other languages, with the information on where the books are available. The chapter on Telugu literature is written by the author Gajula Satyanarayana. The author has mentioned various Telugu works, and has also given an overview of the history of Telugu literature and of the great Telugu poets.

Pedda Bala Shiksha By Gajula Sat

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