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it is hard to answer this question because the way faces are used in today's society is changing rapidly. cg faces show up in ads and as product features because they convey information about the product's quality. cg faces can also be used as a novelty - people love seeing their faces on virtual avatars. but perhaps most importantly, cg faces are often used in basic research because it is quick and easy to create and manipulate. for example, there is no strong reason why a researcher could not create a number of cg faces to test people's response to facial stimuli, especially if a number of different stimuli are required. moreover, simply by uploading a face into a social networking site, people are sharing cg faces that have become a part of their online identity. so it appears that cg faces are increasing in popularity as they start to play a larger role in people's day-to-day lives. as long as researchers are mindful of the limitations of cg faces, they have no reason to be concerned. we believe that the potential limitations of cg faces should be acknowledged to the community so that people can be aware of them when interpreting the results of experiments using cg faces. this is especially important when using cg faces as in basic research where the group of people tested is unlikely to have any specific expertise in the face material studied (such as identity recognition). in this case, we have shown that it is possible to pose cg faces to look at least as authentic as photographs created using standard techniques. we encourage researchers to use cg faces to test participants who may be blind or have low vision, since we believe that all face expertise will be important for them. although it is not easy to create a set of faces that are perceptually equivalent to real faces, we think that the cg faces created using facegen modeller are a good first approximation of the kind of faces that will be available to people with visual impairments. if researchers use cg faces for research, we would like to see them distribute these faces widely so that researchers can see whether people with visual impairments can still recognise them.

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this idea resonates with claims that we can train blind people to recognise faces using a range of different techniques including facial feedback [55]. it is possible that the basic face expertise that these blind people have would be sufficient to recognise cg faces, so it is important to encourage this approach. simion and todorov [4 5] also obtained the other-race effects and inversions effects with cg faces. the other-race effect, for example, was observed for cg faces that were the same ethnic group as the subjects, but which had a different hairstyle. this pattern of effects was predicted by a current account of the other-race effect. the inversion effect was obtained for cg faces with long hair and a "w-shaped" forehead. these differences in facial appearance between long-haired cg faces and own-race faces caused this effect. the authors' conclusions are that cg faces are processed as if they were real-life photographs and that cg faces thus have similar diagnostic features as photographs of real faces. this latter conclusion, however, cannot be definitively supported, because the only difference between the cg faces used in simion and todorov's study [4 5] and the cg faces used by matheson and mcmullen [19] was the hairstyle. other differences, such as the hairstyle, hair length, complexion, orientation, height or the face being shown, may have produced different results. further research is therefore required before cg faces can be confidently assumed to have the same diagnostic capabilities as photographs of real faces. the use of cg faces presents additional methodological issues. the face is an extremely prominent part of real-life photographs of real faces and this often causes problems with image registration. these problems can be exacerbated if the cg face is smaller or larger than the own-race face, which are likely to be the two most common, realistic-looking face sizes. a number of methods are therefore required to help control for differences in face size. these methods can also be used to avoid image registration problems, helping to make sure that cg faces are more likely to be recognised accurately. Sec8ef588b

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